

THE GOULD BLUE AND GOLD

VOLUME IV—NUMBER 6

BETHEL, MAINE, FEBRUARY 25, 1946

PRICE FIVE CENTS

THE CARNIVAL QUEEN



—Gould Camera Club
BETTY MARSHALL

SENIOR PLAY DATE SET FOR APRIL 8

"What a Life," the original Henry Aldrich play, has been chosen for the senior class play. The characters portrayed in "What a Life," Henry Aldrich foremost among them, have provided the basis for the many radio plays and movie scenarios about this bewildered adolescent. "What a Life" is a story of prep school life. The action through out the play takes place in the office of the high school principal.

This three-act comedy has offered opportunity for eight senior boys and ten senior girls to display their acting abilities. Also, there are several walk-on parts included. The date of the production is set at April eighth.

THREE ONE-ACT PLAYS PRESENTED AT CARNIVAL

The annual three one-act plays were held in the William Bingham Gymnasium on Saturday evening, February 16th. As a result of the able direction of Mr. Thompson and the long, hard, hours of rehearsal, the plays were a great hit with an unusually large audience, composed largely of parents and visitors for the carnival.

The first play, "Birthday Greetings," told of two scheming, gossiping women, Sue and Ella, played by Marilyn Boyker and Kathleen Shaughnessy who tried to outwit their scripture quoting mother-in-law, Mrs. Daniel Joshua (Frances MacRae), in order to get a larger inheritance than their pretty young niece, Mary (Marie White). Sally Stowell played Eve, Mrs. Joshua's complaining but faithful maid. Lendall Nevens and Larry Clement played two art critics, Marty Martins, enthusiastic about Grandma Joshua's paintings, and Oliver Upps, enthusiastic about Mary. All ended well with the daughter-in-laws' scheme discovered, the paintings accepted for exhibit, and Oliver promising to return.

"Small-Town Girl" the second play, centered about the Youngs' a typical small-town family, and particularly about their college girl daughter, Marion (Jean Chipman), who had developed a crush on a young visiting novelist, Max Elliott (Robert Jobin) believing that she was to be the heroine of his new novel. She began assuming a superior air, much to the disgust of her kid sister (Jane Kanally), her father, Warren Young (Stanley Judkins), and her boy friend, Dave Benton (William Haines). Her mother (Martha Waterhouse), was the only one who understood that all girls go through that stage. However, while Marion had stepped out to see Dave's car and her parents were about to leave for the movies, Max expected for the evening, arrived. Marion returned in time to overhear him tell her father that he hardly knew her and that he was merely writ-

SENIORS WIN PRIZE IN SNOW SCULPTURE

First prize in the annual inter-class snow-sculpturing competition at the Winter Carnival was awarded to the senior class. The seniors, who used as their site the yard in front of Hanscom Hall, had sculptured a carnival queen seated on her throne.

The juniors had started to rebuild the New York World's Fair but had completed only a replica of the trylon and perisphere in front of the William Bingham Gymnasium by carnival week end. The sophomore class erected a polar bear on a pedestal which, however, did not stand up until the judging. The freshmen won honorable mention (for attention to details) for their very realistic Liberty Bell complete with crack, which stood on the property of the old boys' dormitory.

Probably best of all the snow sculptures, is Mr. Ireland's own howling husky dog, constructed on the side lawn of the headmaster's home.

BATES PRESIDENT NEXT FORUM SPEAKER

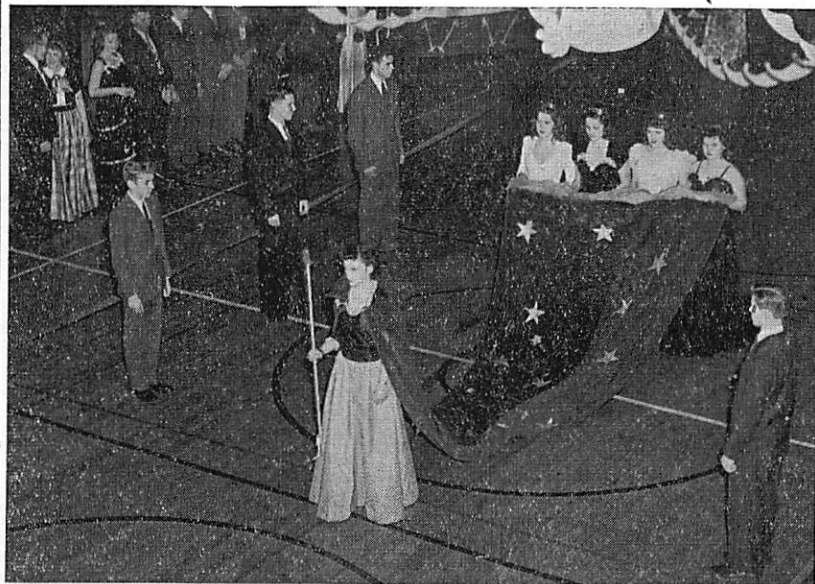
Dr. Charles F. Phillips will be the speaker at the next village Forum lecture which is to be held in the Congregational Church Sunday evening, March 17th at eight o'clock. Dr. Phillips, who spoke here last year at the Alumni Banquet, is expected to talk along some educational line.

Dr. Phillips has been president of Bates College since 1944. During the early part of the recent war he was a member of the OPA, being closely associated with Chester Bowles. He is now editor of a national business magazine and is writing a book.

ting a book about a small town girl somewhat like her. This brought her to her senses and the play ended with Dave coming for the evening instead of Max, and Marian, much to Shir-

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Coronation of Queen, Gala Ball Features of '46 Winter Carnival



The queen, her attendants, and ski team in Coronation procession. Attendants are (left to right): Judy Cole, Ann Terriber ry, Sally Stowell, and Marie White.

—Gould Camera Club

Gould Academy's annual Winter Carnival Ball was held on February 15 in the William Bingham Gymnasium. The high light of the Ball was, of course, the coronation of the Carnival Queen. This year's nominees for that honor were Judy Cole, Betty Marshall, Sally Stowell, Ann Terriber ry and Marie White. The results of the school-wide voting were kept secret from everyone until the moment of entrance at the Ball. The big gym was dark; there was an expectant hush as the spotlight was fixed on the closed door. The coronation procession began, led by the ski team. Then came the Queen: Betty Marshall, with the attendants holding her train. Joanne Roderick followed, bearing a cushion upon which rested the crown. When Mr. Ireland had crowned Betty queen, she knighted each member of the ski team. Edmond Dorion, captain, presented her with a gift—a silver bracelet. The queen, attendants and ski team then led the grand march which started the Carnival Ball.

The biggest dance of the year was successfully handled chiefly by the management of two committees. The refreshment committee with Marie White as chairman provided ice cream, cookies, and punch. The Carnival Ball Committee, headed by Virginia Scattergood, took charge of the securing of petitions for aspiring Carnival Queens, dance programs, and blue and white and snowmen decorations gayly adorning the brightly-lighted gym. In keeping with the best tradition of important formal Balls, all novelty dances were excluded with the exception of a spotlight dance.

FRESHMEN WIN IN SALE OF CARNIVAL TICKETS

During the week before the Carnival week—end the usual class competitions were held in the sale of tickets, and were won by the freshmen. The price of these tickets included the basketball games, the skiing events the Carnival Ball, and the three one act plays.

When the amounts brought in by each class had been totaled, it was found that the total for the whole school was two hundred and five dollars. The freshmen had taken first place by selling seventy dollars worth. The seniors, juniors, and sophomores brought in fifty-five, fifty, and thirty dollars respectively.

Tickets were sold at the basketball games, and at the ski-hill. They were sold by committees from each class.

Members of the class committees were as follows—freshmen: Phyllis Merrill, Lawrence Bennett, John Hicks, Barbara Pretty, Gall Curtis, George Olson, Edith Tyler, Adelle Kimball, Edwin Bumpus, Lois Ann Van, Russell Hunnewell and Lawrence Winslow; seniors: Jean Murphy, Nellie Lapham, Jean Chipman, Virginia Scattergood, Pearle Daye and Robert Packard; juniors: Sally Stowell, Joyce Cummings, Lee Nary and Virginia Potter, sophomores: Marvin Kendall, Quentin Hall, Geraldine Linnell, and David Stone.

The Carnival atmosphere, the large group attending and of course the excellent music of Ronnie Chase and his orchestra all helped make the evening a pleasant one.

Gould Group to Attend N. E. Music Festival

From March 20th to March 23rd a group of students is going to represent Gould at the New England Music Festival in New Britain, Conn. Myra Stickney, Donald Brooks, and Eugene Van are going to play in the orchestra. Those who are going to be in the chorus are Priscilla Goggin, Judy Cole, Barbara Galbraith and Roy Lurvey.

Later on in May the Varsity Glee Club and the Boys' Glee Club expect to attend the Western Maine Festival in Sanford, Maine. In addition to these two glee clubs several soloists are expecting to have auditions.

"Conservation" Subject Of Prize Biology Essay

Mr. Emery's biology classes competed in an essay contest on the subject of "conservation". Each class evaluated the papers of the other. The winner in the period seven class was Robert Bennett; the winner in the period eight class was Ruth Judkins. The following is the winning essay of Ruth Judkins.

"In the days of our Pilgrim forefathers conservation was practically unknown. As years advanced natural resources were lessened, some disappearing entirely. However we are now beginning to realize that they are not unlimited and that there must be some program of conservation.

Primarily nature's balance is disturbed when resources are used up; daily living becomes more complicated. A nation is

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THE GOULD BLUE AND GOLD

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EDITORIAL

A Job For The Council

It has been brought to our notice lately, that Gould is singularly lacking in courtesy to visiting athletic teams as compared to other schools. We, the BLUE AND GOLD, wonder if by adding an amendment to its constitution and enlarging its Reception Committee, the Student Council couldn't improve this situation. The Reception Committee has done an excellent job in its own constitutional duties of showing visitors around the school, but we think that this channel could be widened to take in the receiving of visiting teams, with all its corollary duties.

We have found that other schools handle this situation as follows: When our teams arrive, someone is always on hand to greet them, show them their lockers, and, if there is time, to show them around their school. Our coaches, when refereeing away, are met, given keys to their rooms, and then are relieved of the keys after the game, without having to hunt for someone to give them to. Also most schools ask the visiting teams to notify them of the times of their arrivals in order that someone might be on hand to meet them.

On the contrary, here at Gould, there is no such procedure. Our coach is always busy with the visiting coach and the managers are occupied with their managerial duties; but the other guests are left to shift for themselves. This is not always true, however, for our teams sometimes entertain their guests, but this should not be left up to them. Also whenever visiting teams arrive at Gould, they have no idea where to go or what to do unless they have been here before. In some schools the manager of a team, after returning from a trip, must make a full report of the trip, in which he must make comments on the other school. Would we want some manager to write in his report that no one was on hand to greet his team and that they did not know where to go or what to do? We believe that a good way to remedy this situation is to amend the Student Council's constitution, giving the Reception Committee the duties of receiving teams and enlarging the committee.

Two members are too few to do this work; we suggest that six should be the minimum number.

With such a working force, Gould may well take its place with other schools in this very important matter of inter-scholastic courtesy to all visiting teams.

L. C.

THE BETHEL CITIZEN

LOOKING AHEAD

Mar. 1-2—Winter Sports - open
4-8—Fourth six weeks exams
7-8—State basketball tournament
22—End of winter term
April 2—Beginning of Spring term

Opinions Appreciated

At one time the idea of a student canteen was presented in this column and there were many different opinions expressed. This time we want to know what you think about the school having on the campus its own store which would be run by the commercial department as a practical application of its course, and would sell school supplies, cokes and various other small articles.

When Betsy Norton was asked she said, "Swell idea, but where does the money go?" "Always worried about the financial end of it, eh."

Taking time out from eating a pear, Susan Linsley said, "It would be good for the commercial department, but very bad for the girls' figures!"

Pearl Daye gave a big smile and stated, "That would be wonderful...I'm always running out of typing paper and then I wouldn't have to go so far to get it."

Ruth Ault frankly remarked, "There would be no profit and it would put the town out of business. Also it wouldn't help the town kids very much."

When questioned about the subject, Helen Foster bluntly said, "I don't think."

Taking time off from studying his history, Carl Wight firmly remarked, "There would be no time to run it and besides, Article 55432 of the 68th Bill of Rights would have to be revised so that we could find a place to have it."

Mary Plummer said, "Good! Then the people that are on campus won't have to make their roommates work so hard."

A very thoughtful girl.

Danny Ferguson said with a worried frown, I guess it would be alright, but I don't want the "Spoon" to be put out of business."

Jane Kanaly said, "I think that it would be very good 'cause it would save us lots of time. I hope that they'll sell Kleenex, too."

Always the friendly fellow, Red Stone burst forth with, "Anything is O. K. with me."

Lendall Nevens said with a twinkle in his eye, "Say, that would be a good place to meet the 'gang', but what about the cost of keeping it up?"

Helen Foster said, "Super! Good practice for the kids in the commercial department."

Outstanding Among Us

BETTY MARSHALL

Betty Marshall, Carnival Queen for 1946, was crowned in an impressive ceremony at the Carnival Ball in the William Bingham Gymnasium, Friday night, February 15th. Her attendants were Ann Terriberry, Marie White, Sally Stowell and Judy Cole. After Mr. Ireland had crowned her queen, she wished each one of the ski team members good luck for the coming day's events. The captain of the ski team, Eddie Dorian, then presented her with a silver identification bracelet on behalf of the school. After the coronation ceremonies, the queen led the grand march with Captain Dorian.

Betty was born in Bethel, in 1928. She attended the Bethel Primary and Grammar schools, but after her graduation from the eighth grade her family moved to Portland, Maine, for two years. During that time she attended Deering High School for her freshman and sophomore years. At the end of that time she returned to Bethel.

Betty has taken a very active part in the sports program for girls. She is a member of the Girls' Athletic Association here at Gould and is manager of hiking in that organization. She was captain of the varsity hockey team this fall and is an enthusiastic cheer leader.

She is undecided about what she will do after she graduates but she thinks that she may go on to business school.

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THE BETHEL INN

Bethel, Maine

ESSAY

—continued from page 1, col. 5

only as strong as her natural wealth is abundant. In wasting our resources we endanger our country to the extent of becoming a second-rate nation. Coal, oil, soil, water-power, minerals, fish and game are thought of only in terms of their economic value, while birds, forests and flowers are evaluated both economically and aesthetically. Some are replaceable, but others once exhausted, are gone forever. Minerals are not replaced as they are used. Trees, however when cut, may be replaced by re-forestation. Lakes and streams may also be re-stocked.

The United States is becoming more conservation-minded every year. Fish and game laws have been enforced; fire wardens and patrols have been placed in each state; agricultural departments have been established, and re-forestation groups organized. But laws can be effective only if there is co-operation on the part of every American citizen. In this way alone can we preserve our most valuable heritage—that of our natural resources."

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Under the Cupola

Not so very long ago, an impromptu basketball game was played in the senior girls' gym class and, if nothing else, it was amusing to both spectators and players. In fact, it was quite obvious that no one knew very much about the game. But the prize play of the game was when Miss Newman threw the ball to Bobbie Corson, who was standing in the center circle, and said "Shoot!" Bobbie flashed her a look of utter amazement and replied, "From here?"

The preliminary work on snow statues is always embarrassing. No sooner have you piled a mound of snow on your class site than some one comes along and says, "What is it?" Well that doesn't bother you too much because you admit to yourself, it really doesn't look like anything yet. Two or three days after, when you think it's shaping up, and in your mind's eye, you can see a blue ribbon on it, the same glowing character comes around. He exhibits a slight amount of decency by saying, "Looks swell!" Your ego inflates by leaps and bounds, but deflates twice as fast when the observer adds, "Uh—what is it?" You are crushed thoroughly and completely, and you begin to feel like a Newfoundland dog who has been mercilessly beaten by a Pekinese. Gradually you regain your confidence, however, by calling your classmate everything you can think of that is in the books, and a few more that you made up yourself. He, very obviously, has no artistic eye. In fact, the more you think about it, he hasn't much of anything that appeals to you. Before you finish this mental process of friend-degrading, you are convinced that he is one in a million, that the other 999,999 would recognize your statuary immediately! Why worry about one solitary ignoramus? Comes Judgment Day—not the biblical one—but the one upon which your whole career as a snow-sculptor depends. If the judges rave enough, you might consider entering the marble-sculpturing field. There you are, now, on

top of that ladder, chisel in hand, and half a quarry in your front parlor. Your imagination runs riot and, before you're through, you have critics from all over the world admiring your statues, and the Smithsonian Institute begging you to will them one of your chisels for exhibition. Just as you are dreaming of hearing yourself say that you're the sentimental type and you guess you'll have chisels buried with you, your fantasy bubbles burst and you are jerked back to your snow statuary site. The cause for such interruption? Well, one of the judges employed the tactless approach by asking, "Fine—but what is it?"

Do you know who the moron is in Gehring Hall? We don't. In fact we were rather flattered by the fact that Gould contained no morons. Our beliefs were shattered. It seems that a very melodious "I'm a moron" came gently floating from the girls' dorm on the crisp night air. There's an allen in our midst. Keep on the lookout.

Does anyone know what Holle Sturges does while he isn't selling tickets at the basketball games? You don't? Neither do we. There isn't any chance that he writes stories. We bet his memoirs would make some book. Wow!

Word that Bob Lord is a pool player who is nothing short of sensational has drifted our way. He calls his shots and makes them, not quite the way he calls them, but they usually wind up at least within eight banks and five pockets of the right one. Oh, well, who expects to play in the select circle of Scott, Pinkham and maybe Norwood? As a reminder, we might call it to Bovey's attention that most people attempt to play pool on the table. We don't wonder he finds those bank shots off the side walls difficult. However, everyone to his own game, we always say.

Off the Record

The long awaited album of excerpts from Duke Ellington's tone poem, "Black, Brown, and Beige," has just been released. The whole suite lasts forty-five minutes but only four sides have been cut. They are "Work Song," "The Blues," "West Indian Dance," and "Come Sunday." Both of these records are twelve inch jobs. The Duke has recorded "I'm Just A Lucky So-and-So" and "The Wonder of You" on a ten-inch cookie. The vocals are handled by Al Hibbler and Joya Sherrill.

Singing, bowing Slam Stewart and a quartet of jazz artists have recorded "The Voice of the Turtle" and "Time on My Hands." Slam has set his playing apart from other bass players by humming along with his bull fiddle.

Stan Kenton's crew has turned out some more good music on the Capitol Label. The new biscuit couples "Shoo-Fly Pie" and "Apple Pan Dowdy" with "I Just Came from Texas." June Christy sings the first tune with everybody and his brother takes a shot at the second.

Harry James and his band are showcased very nicely on a new Columbia platter which pairs "Ain't Misbehavin'," and "920 Special," two old standbys.

One of the best dance records to come along this year is Les Brown's "We'll Be Together Again" and "A Red Kiss on a Blue Letter." Doris Day's vocal and Ted Nash's tenor solo rate laurels. Les Brown's band has become one of the smoothest dance bands in the country.

Gene Krupa's latest recording is "Harlett" and "Are these Really Mine" with vocals by Buddy Stewart and Anita O'Day. Tommy Dorsey's aggregation takes "Chicago" and "Never Too Late to Pray" on a new Victor waxing. Both records are just average.

Those who saw and heard Al Jolson sing "Swanee" in "Rhapsody in Blue" will be pleased to hear that he has waxed it for Decca. The flipover is entitled "April Showers."

The new tune with the clever lyrics, "Personality," has

been released by Victor. Dinah Shore sings this tune and the reverse side is "Welcome To My Dream."

Frank Sinatra scores again with "Oh! What It Seemed To Be," and "Day by Day." Axel Stordahl furnishes the background.

Glenn Miller's AAF band is back in civies with Tex Beneke leading it. Tex played tenor sax in Miller's pre-war band and also sang. The ork is using Miller's arrangement plus some up-to-date scorings by Jerry Gray. Latest reports on the band are very favorable...New bands are being built by Ray McKinley, Sam Donahue, and Ina Hutton—Bing Crosby is set to star in a movie on the life-story of poet Robert Burns entitled "Comin' Through The Rye. Tommy Dorsey and Duke have both resigned with Victor while Hal McIntyre and Tony Pastor have signed with Cosmos Records.

OSCAR'S OBSERVATIONS

Ever sit beside a genuine 14 karat yah-hoo at the movies? You recognize the term, no doubt? It's applied to to that type of uncouth, fuzzy-chinned youth who lets out strange grunts, an occasional guffaw, and a smacking of the lips as he crunches popcorn, meanwhile reclining on his spine and letting his legs wander over into the section for which you plunked down 40 cents, at the box office. Comes a delicate love scene, honest and sincere, on the screen. "Waw! waw!" explodes our buffoon whose elbow occupies four-fifths of the chair arm next to you. Comes a sad death bed scene, played with all the artistic integrity which a great actress can give it. "Haw!" blurts out the oaf beside you. Willingly would you tear him limb from limb, meanwhile uttering a few war whoops of your own, consisting of five "waws" and three "haws."

To obtain a better view of the mental processes of Russia, one should read a little Russian literature. One might start with Dostoevsky, try one or two short stories by Turgenev, and read the play, "The Cherry Orchard," wherein the fatalistic attitude of certain classes is clearly developed. Or still closer at hand, the recent "Anything Can Happen," written by a Russian who has been in our country for 20 years, shows the temperament of our Soviet friends rather humorously set off against a nomadic background right here in America. Quite a character, that Georgel Ivanitch!

Want some rather good pure "escape" reading? Get acquainted with E. S. Gardner and Graham Greene, Mignon Eberhart and Rex Stout. Want to meet the greatest gallery of fiction characters ever created by one author? Then don't let your life spin itself to old age without meeting Dombey and Son, Nicholas Nickleby, Oliver Twist, and all the other great and small men and women from the pen of Charles Dickens. Want to see the Old West as it really was, not through the eyes of Zane Gray? Read "Roughing It" by Mark Twain. Then you'll realize how namby-pamby most of our modern writers are, perhaps excluding Ernest Hemingway.

Alumni Notes

Gould was pleased to welcome so many alumni back for the Carnival week end. Among the numerous visitors were Eva Lawry, who is attending the Garland School in Boston; Gilbert LeClair, who is stationed at Sampson, New York; Francis Gilman, who has just been discharged from the Army and Robert Copeland.

Several of the returning servicemen are coming back to Gould to continue their education. Stan Davis, having taken a brief course here, has entered the University of Maine. Phillip Cummings came back two weeks ago to catch up on a few subjects before entering college. Buddy Clough and Blackie Cummings returned to school this week.

Janet Smith just left Gould after spending two weeks here as a practice teacher in physical education.

Nora Chipman, who is a junior at the University of Maine, visited the school a few week ends ago.

Lee Hutchins, who has recently been discharged from the army, is married to Virginia Smith, both of Bethel.

Barbara Browne and Richard Emmons, who has been discharged from the service for quite a while, were married in Bethel, February 14th.

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BLUE AND GOLD SPORTS

GOULD ACADEMY

FEBRUARY 25, 1946

G. A. TEAM CAPTURES STATE SKIING TITLE

Maine's interscholastic skiing championship provided a close race with Gould edging out Edward Little, as nine teams ended their two day battle.

The score was extremely close. Gould scored 361.18 to Edward Little's 360.16. Other scores were Andover High, 341.80; Stephens High of Rumford 323.80; Norway High 279.68; Mexico High 198.57; Deering High of Portland, 176.96; Buckfield High, 169.41; Bingham High, 98.37.

Richard Ireland was high scorer upon winning both slalom and downhill and a fourth in jumping.

Due to our winter carnival Gould was unable to compete in the New England championship at Lebanon.

The summary of the meet:

Cross country — Won by Hatch, EL; second, P Bodwell, Andover; third, Lang, Andover; fourth, J. Bodwell, Andover; fifth, Jack, Buckfield.

Slalom — Won by Ireland, Gould; second, Cummings, EL; third, Dorion, Gould; fourth, Lang, Andover; fifth, Wing, EL.

Downhill — Won by Ireland, Gould; second, Nadeau, Rumford; third, tie between Hatch of Edward Little and Dorion, Gould; fifth, D. W. Palton, EL.

Jumping — Won by Aylward, Rumford; second, Cummings, B L; third, Leclerc, Rumford; fourth, Ireland, Gould; fifth, Bulger, Rumford.

BLUE AND GOLD ROUTS GROVETON

Before a goodly gathering of carnival visitors the basketball squad started the week end off in great style by whipping Groveton High, N. H., 45 to 18 Friday afternoon. Showing some of the form they displayed earlier in the season, the Blue and Gold romped to a commanding 17-4 lead in the first period, sparked by some good ball-handling by Norwood. Wayne Allen did some of his best passing of the season doing much to improve the showing of the team.

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HUSKIES TRAMPLE MEXICO

In a return contest that provided far less fire works than the preceding battle, a thrilling overtime classic, the once-beaten Gould courtsters romped to an easy 46-25 win over the Mexico Pintos in a game played at the Field House, March 13.

The tilt followed somewhat along the pattern of their first battle with the campus boys banging out a good margin early, but slowing down in the later stages. The first period was fast and with Norwood passing well, the Gould boys registered a 17 to 4 scoring column. This was all the score needed for the visiting Pintos were not in a scoring mood and the game became too one-sided to produce any thrills for the action hungry bleacherites. The scoring was well divided, with three Gould boys totals in two digit numbers. Norwood and Allen posted 12 points each, while Davis tallied 11 points from his pivot position.

GOULD (46)			
Allen, lf	6	0	12
Emery, lf	1	0	2
Marshall, rf	1	0	2
Lawry, rf	1	0	2
Davis, c	8	5	11
Norwood, lg	8	6	12
Stone, rg	3	1	7
Lord, rg	0	0	0
	17	12	46

MEXICO (25)			
Leavitt, lf	8	0	6
Brean, lf	0	0	0
R. Whytock, rf	1	1	3
R. Fraser, rf	0	0	0
J. Fraser, c	3	0	6
Allen, lg	1	3	5
J. Whytock, lg	0	0	0
Wyles, rg	0	0	0
Des Roches, rg	1	3	5
	9	7	25

Score by periods:
Gould 17 26 34 46
Mexico 4 13 21 25
Referees — Franchetti and Knowles
Time — Four Eights.

PLAYS—cont. from page 1, col. 2
ley's delight, helping with the dishes.

Last came the costume play, "Stand and Deliver," complete with fair ladies and gallant men. Handsome, redness Sir

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COTTON'S A Good Place to Meet Friendly Service ALBERT COTTON, Prop.

B BASKETBALL STARTS

Director Joe Roderick has started his B basketball and has three teams of high schoolers lined up. The Bethel Grammar School is playing with them to make a fourth member of the league. When the first call for recruits came, only sixteen prospects showed up, but now there are eight men on each team. The squad is under a handicap, since it can practice only when the varsity isn't using the floor. But things look promising all the same.

These teams are named Center, Fordham and Bethany. The first is captained by George Cole; the second by John Forbes and, the third by John Brown. As yet, in the few number of games played, Center and the Grammar school are unbeaten, but they will meet soon and a lively tussle should result.

The principal idea of B basketball is to provide some fun along with some excellent instruction which will benefit the boys later. Some of Gould's best players have sprung from the B squad. The season has just begun, so new members are all welcome.

Anthony Killigrew (Richard Sprague), determined to put the beautiful actress, Jennifer Arie, (Margery Ann Howard) at his mercy, held up her coach at two in the morning. However, she, assisted by her disguised actor and actress friends, Cicely Fairfax (Mary Plumer), who pretended to have hysterics all over the stage, impetuous Lady Tarrington (Virginia Scattergood), Sir Harry Melville (Gordon Bowman), and Lord Mowbray (Francis Bean), succeeded in making him beg her pardon on his knees. Sir Richard Carrawe (played in Richard Day's absence by Mr. Thompson), a mutual friend of both parties, finally explained the trick to Anthony, who, furious, immediately challenged the men to a duel. However, because of Jennifer's pleas, he changed his mind and ended by kidnapping Jennifer, who was thoroughly delighted at the turn of events and had been hoping to win him all along. Rocky Giles as

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HUSKIES TAKE 3-WAY CARNIVAL SKI MEET

J.V.'S EYE NEW RECORD

The Gould J. V.'s still undefeated in eleven games are aiming at a new record. If they beat Fryeburg this week they will be the first team since Coach Anderson's arrival at Gould 13 years ago to go through a season undefeated. The team with Cole and Young at forwards and Parsons and Foster playing in the back court and Woods doing an excellent job in the center post have done a good job this year and all should be candidates for next year's varsity team.

Summary:			
Gould 27	Gorham	24	
Gould 18	Norway	14	
Gould 25	Woodstock	23	
Gould 22	Fryeburg	21	
Gould 16	S. Paris	16	
Gould 40	Mexico	17	
Gould 28	S. Paris	8	
Gould 18	Norway	15	
Gould 48	Gorham	21	
Gould 42	Mexico	22	
Gould 39	Woodstock	29	

Peter, Anthony's devoted servant, drew the biggest laugh in the play when he came on stage, received Anthony's orders and left, muttering viciously, "Never saw such damn shenanigans in all my life!"

Stage manager for production of the three plays was Donald Brooks, who was assisted by Bradford Lucas, Larry Littlehale, and Richard Kimball. Leo Nary was prompter and Lucie MacLintock, properties manager.

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Jumping into a good lead Friday afternoon in the cross country event, the blue-clad GOULD Ski team grabbed a win, edging Stephens High of Rumford, and Kents Hill by virtue of much strength in the slalom and downhill events on Saturday. The only visiting team to take an event was Rumford who copped the jumping by an 86 to 85.9 margin.

Icy conditions prevailed, but every thing was run off as scheduled, with Ireland and Dorion presenting a formidable Gould threat in each event. Burnell, Bovey, and Hunt looked good as the much improved skiers from the Academy snatched the bacon from their rivals' hands.

Scoring:
Team DH J S Pts
Gould 100 85.9 95.38 381.57
Rumford 84.76 86.0 94.35 360.67
K. Hill 69.29 0.0 87.86 214.54
DOWNHILL—1—Ireland (G) 25.2; 2—Dorion (G) 26, 3—Burnell (G) 27.2 — 4—Bovey (G) 28.9; 5—Hunt (G) 29.7; 5—Trefethen (K H) 29.7; 5—Hawley (G) 29.7; 8—Pidacks (R) 29.9; 9—Nadeau (R) 30.6; 10—Swain (G) 32.2.

JUMPING—1—Leclerc (R) 98.7; 2—Aylward (A) 98.2; 3—Croteau (G) 88.8; 4—Ireland (G) 87.8; 5—Swain (G) 67.3; 6—Dorion (G) 57.0; 7—Bulger (R) 48.8; 8—Bovey (G) 48.0; 9—Hunt (G) 41.0; 10—Poirier (R) 10.0.

SLALOM—1—Nadeau (R) 56.5; 2—Dorion (G) 56.8; 3—Bovey (G) 62.1; 4—Pidacks (R) 62.7; 5—Ireland (G) 65.0; 6—Forath (R) 66.5; 7—Sannecho (R) 70.3; 8—Hunt (G) 73.1; 9—Trefethen (KH) 75.4; 10—Burnell (G) 76.2.

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